

Light subject well

Shot variety

Think screen presence

Storytelling, What it's all about

- Traditional Storytelling—beginning, middle, end
- <u>Journalism</u>—who, what, where, when, why
- Essay—main topic, thesis, support with evidence
- Advertising—clear

PRE Rangelands Partnership PRODUCTION FACT SHEET

This material is based upon work that is supported by the National Institute of Food and Agriculture, U.S. Department of Agriculture, under award number 2014-46401-22594.

Produced by David Keto University of Wyoming Extension

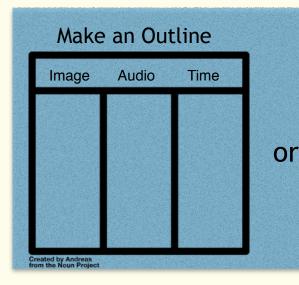




What is your AUDIENCE—and PURPOSE—

Adults
Youth
Scientists
Ranchers

► Inform Educate Entertain Explain Convince



Make a Storyboard



Don't Forget

- Budget
- DuagetCrew
- Schedule
- Questions