

Quilting Record Book

Name:	
Club Name:	
Leader:	
Year in 4-H:	Year in this project:
	Project Story
experienced or learned in comp	quilting project. Tell about the items you made, the things you did, pleting your quilting project this year. Include results, difficulties, I you use the skills learned again?

Tools and Equipment Inventory

List the sewing tools and equipment that you purchased. Borrowed or received as a gift this year (sewing machine, needles, scissors, pins, tape measure, etc.)

Tool or Equipment Description	Source	Date	Cost/Value
	(purchased, gift, borrowed)	acquired	

Quilting Citizenship/Community Service Projects

List community service projects you participated in that relate to your quilting project. (Examples: quilts for veterans)

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Project and who for	Date	Hours	Location
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Learning Activities

What activities helped you learn the skills for this project? (project meetings, workshops, classes, contests, etc.)	
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Quilted Item

For each quilted item you sew, record the following information. (Make copies of this page as needed)

Description of item:			
Fiber and Fabric Description (wool, cotton, etc.):			
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What are your goals for this project?			
Describe what the item will be used for			
What are the names of quilt blocks used in y	our project?		
How many hours did it take you to complete	this project?		
How is your project finished (hand quilted, m	nachine quilte	d, tied)?	
What skills did you learn while constructing t	this item?		
Fa	bric Sampl	les	
	4		

Materials and Cost

Materials Used and Description:			Itemized Cost	
Fabric 1:				
Fabric 2:				
Fabric 3:				
Fabric 4:				
Fabric 5:				
Fabric 6:				
Backing:				
Batting:				
Pattern:				
Thread:				
Other notions:				
Special equipment/tools:				
Quilting Cost:				
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Quilt Quality Checklist

Use this checklist to evaluate each project you complete.

Design and Workmanship
Is the quilt free of loose threads, knots and markings?
Is it clean?
Does it have a label on the back for identification of the maker and the date?
Have the design principles of rhythm and balance been used?
Is there good use of lights and darks and do the colors work together well?
Is fabric grain straight and does it affect the design in a pleasing way?
Are the fabric and fiber appropriate?
Do the borders, binding, and sashing enhance the overall appearance?
Does the color of the backing work with the colors in the quilt?
Does the quilt lie or hang flat and square?
The Quilt Top
Do all the points and corners meet precisely in the patchwork?
Are the seams flat, pressed neatly, and free from bulk?
Is the stitch length appropriate and the tension correct?
Is the patchwork free of spaces where seams are incomplete?
If appliqued, is the stitching neat and almost invisible?
If there are embellishments, are they attached securely?
Quilting
Does the quilting or tie pattern support the batting and keep it from distorting?
Does the quilting or tying enhance the design?
Are the quilting stitches even and of consistent length?
Does the quilting or tying fit properly in the spaces?
Are the quilting stitches evenly spaced over the whole quilt?
If it is tied, are the knots secure and evenly spaced over the whole quilt?
Binding and Finishing
Is the binding even and free of puckers?
Are the hand stitches securing the binding neatly done and almost invisible?
Does the batting go all the way to the edge of the binding?
Are the corners of the binding (miters) neatly done, square, and sewn shut on both sides?
If turned, is the finished edge neat and even?