

Quilted Item

For each quilted item you sew, record the following information.

(Make copies of this page as needed)

Description of item: _____

Fiber and Fabric Description (wool, cotton, etc.): _____

What are your goals for this project? _____

Describe what the item will be used for. _____

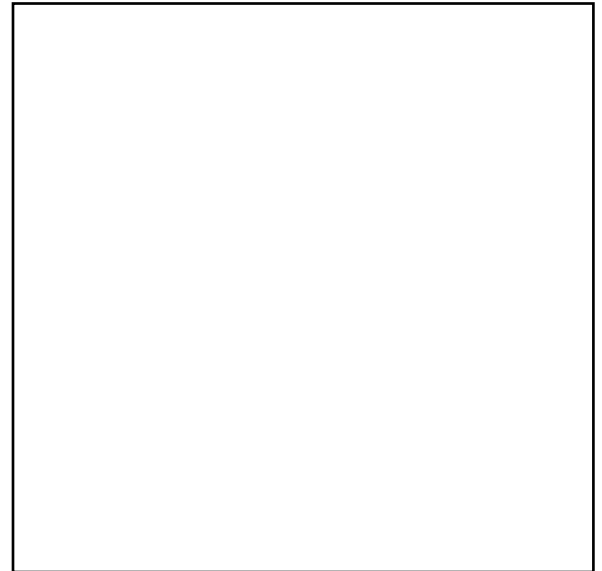
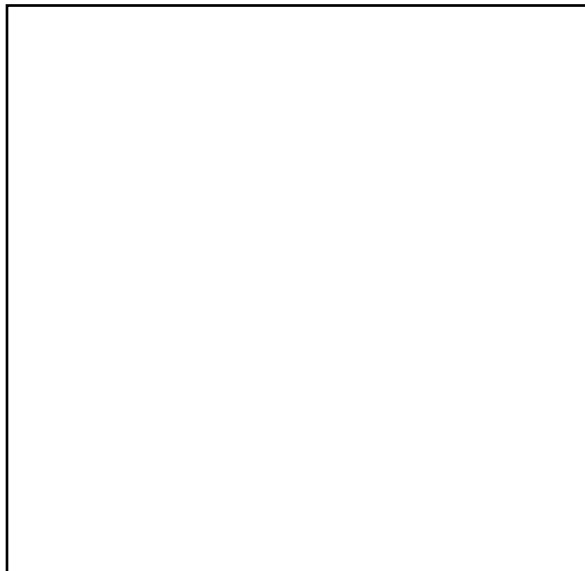
What are the names of quilt blocks used in your project? _____

How many hours did it take you to complete this project? _____

How is your project finished (hand quilted, machine quilted, tied)? _____

What skills did you learn while constructing this item? _____

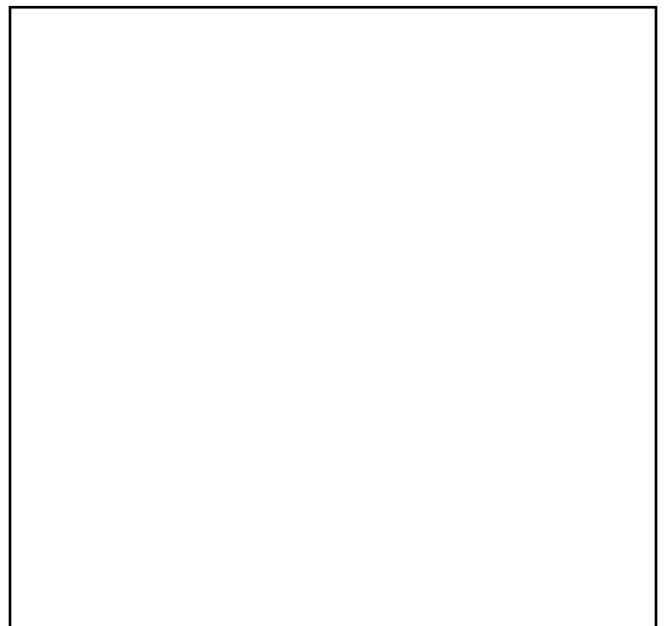
Fabric Samples



Materials and Cost

Materials Used and Description:	Itemized Cost
Fabric 1:	
Fabric 2:	
Fabric 3:	
Fabric 4:	
Fabric 5:	
Fabric 6:	
Backing:	
Batting:	
Pattern:	
Thread:	
Other notions:	
Special equipment/tools:	
Quilting Cost:	

Photos



Quilt Quality Checklist

Use this checklist to evaluate each project you complete.

Design and Workmanship

- Is the quilt free of loose threads, knots and markings?
- Is it clean?
- Does it have a label on the back for identification of the maker and the date?
- Have the design principles of rhythm and balance been used?
- Is there good use of lights and darks and do the colors work together well?
- Is fabric grain straight and does it affect the design in a pleasing way?
- Are the fabric and fiber appropriate?
- Do the borders, binding, and sashing enhance the overall appearance?
- Does the color of the backing work with the colors in the quilt?
- Does the quilt lie or hang flat and square?

The Quilt Top

- Do all the points and corners meet precisely in the patchwork?
- Are the seams flat, pressed neatly, and free from bulk?
- Is the stitch length appropriate and the tension correct?
- Is the patchwork free of spaces where seams are incomplete?
- If applied, is the stitching neat and almost invisible?
- If there are embellishments, are they attached securely?

Quilting

- Does the quilting or tie pattern support the batting and keep it from distorting?
- Does the quilting or tying enhance the design?
- Are the quilting stitches even and of consistent length?
- Does the quilting or tying fit properly in the spaces?
- Are the quilting stitches evenly spaced over the whole quilt?
- If it is tied, are the knots secure and evenly spaced over the whole quilt?

Binding and Finishing

- Is the binding even and free of puckers?
- Are the hand stitches securing the binding neatly done and almost invisible?
- Does the batting go all the way to the edge of the binding?
- Are the corners of the binding (miters) neatly done, square, and sewn shut on both sides?
- If turned, is the finished edge neat and even?